

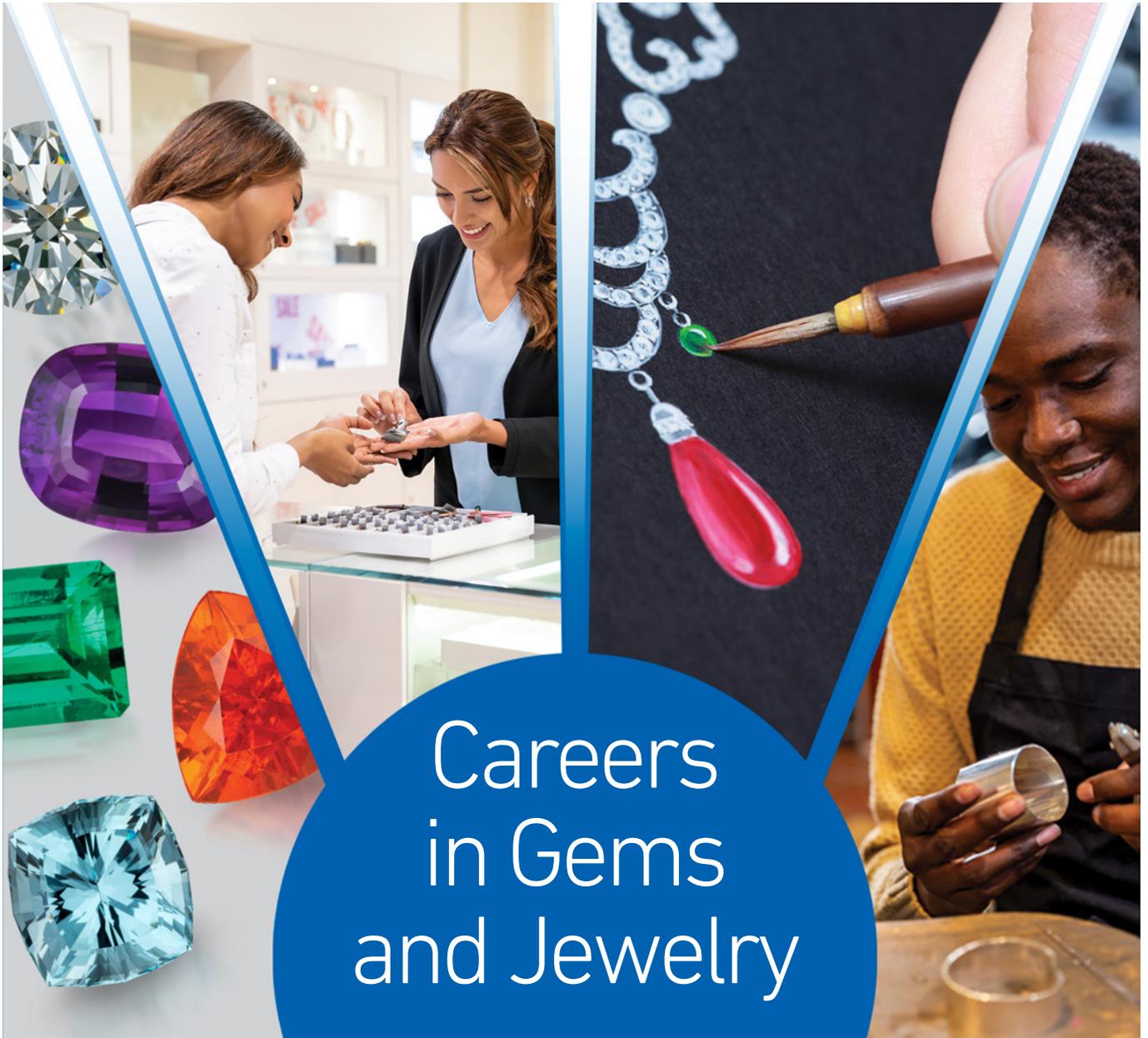


GIA®

WINTER 2021

# EDUCATION

Quarterly



Careers  
in Gems  
and Jewelry

2021 GLOBAL CLASS SCHEDULE  
ON CAMPUS & DISTANCE EDUCATION



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ACCREDITED BY



GIA's campus in Carlsbad is accredited by the Accrediting Commission of Career Schools and Colleges (ACCSC). GIA's campus in New York is accredited by the ACCSC as a branch of GIA's campus in Carlsbad. ACCSC accreditation is institutional in nature and includes GIA's U.S. On Campus education only. GIA's eLearning courses and lab classes are accredited by the Distance Education Accrediting Commission (DEAC). DEAC accreditation is institutional in nature and includes GIA's eLearning courses and lab classes.

GIA® Carlsbad: This institution is a private institution approved to operate by the California Bureau for Private Postsecondary Education. Approval to operate means the institution is compliant with the minimum standards contained in the California Private Postsecondary Education Act of 2009 (as amended) and Division 7.5 of Title 5 of the California Code of Regulations.

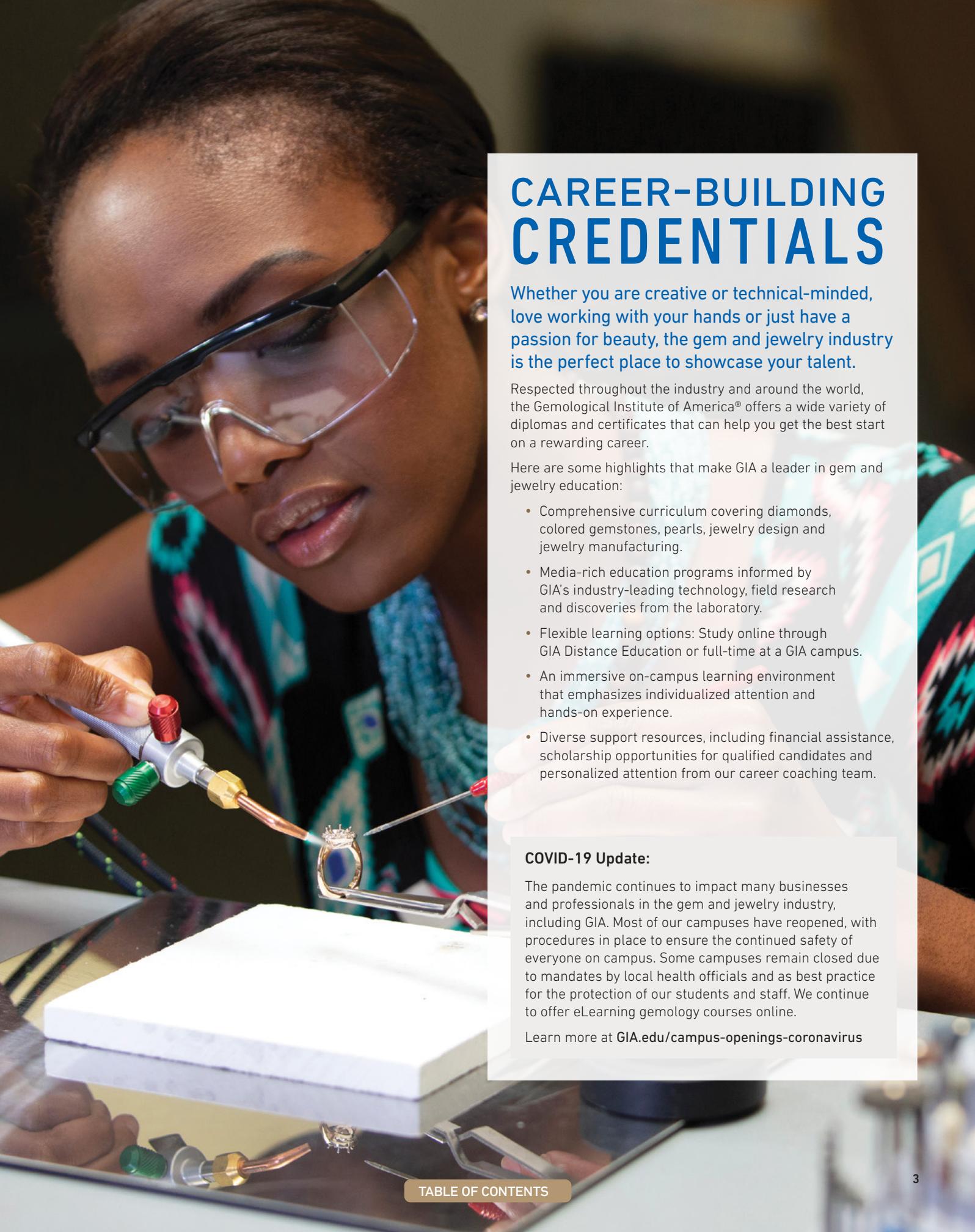
GIA New York: GIA's New York branch campus is licensed by the State of New York Bureau of Proprietary School Supervision.

For information about graduation rates, graduated students' median debt and other topics, visit [GIA.edu/student-consumer-information](http://GIA.edu/student-consumer-information)

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# CAREER-BUILDING CREDENTIALS

Whether you are creative or technical-minded, love working with your hands or just have a passion for beauty, the gem and jewelry industry is the perfect place to showcase your talent.

Respected throughout the industry and around the world, the Gemological Institute of America® offers a wide variety of diplomas and certificates that can help you get the best start on a rewarding career.

Here are some highlights that make GIA a leader in gem and jewelry education:

- Comprehensive curriculum covering diamonds, colored gemstones, pearls, jewelry design and jewelry manufacturing.
- Media-rich education programs informed by GIA's industry-leading technology, field research and discoveries from the laboratory.
- Flexible learning options: Study online through GIA Distance Education or full-time at a GIA campus.
- An immersive on-campus learning environment that emphasizes individualized attention and hands-on experience.
- Diverse support resources, including financial assistance, scholarship opportunities for qualified candidates and personalized attention from our career coaching team.

## COVID-19 Update:

The pandemic continues to impact many businesses and professionals in the gem and jewelry industry, including GIA. Most of our campuses have reopened, with procedures in place to ensure the continued safety of everyone on campus. Some campuses remain closed due to mandates by local health officials and as best practice for the protection of our students and staff. We continue to offer eLearning gemology courses online.

Learn more at [GIA.edu/campus-openings-coronavirus](https://www.gia.edu/campus-openings-coronavirus)



# ON CAMPUS EDUCATION

Come to a GIA campus and step into the exciting world of gemology, jewelry design and jewelry manufacturing. Your time at GIA will be a transformative one. You'll immerse yourself in classwork that fires your imagination and helps prepare you for professional success. Create lifelong friendships and join a professional network that circles the globe.

## Campuses

- GIA® campuses span the globe: Carlsbad (GIA World Headquarters in California), New York, Bangkok, Hong Kong, London, Mumbai and Taipei.

## Faculty and Administrators

- GIA faculty have in-depth practical and theoretical knowledge of colored gemstones, pearls and diamonds, the gem and jewelry industry, and equipment you'll use on the job.
- Our administrators and staff are dedicated to helping you succeed. Many are GIA alumni, so they understand what it is like to study full time at a GIA campus.



*"I love the GIA experience. It's great to come here every day and walk through the halls and sit in the classrooms with people that share the same passion as you."*

**Troy Underwood**  
GIA Graduate Gemologist and  
Jewelry Design graduate

## Programs and Courses

- Full-time programs and courses run from 7 to 26 instructional weeks.
- Year-round start dates let you begin when it fits your schedule.
- On-campus study provides access to a full range of GIA programs and courses for gemology, jewelry design and jewelry manufacturing.

## Classrooms

- Class sizes are small – typically 12 to 24 students – to maximize individual attention from instructors.\*
- Learn in modern classrooms using professional-grade equipment and software similar to what you will find on the job.

## An Experience Beyond the Classroom

- Study with like-minded students who are as passionate about gems and jewelry as you are.
- An international student body creates a diverse, multicultural experience and helps provide a global perspective on the gem and jewelry industry.\*
- Participate in organized activities and social gatherings with your classmates.
- Hear from GIA researchers, industry leaders and alumni at guest lectures or special presentations.

\*Classroom capacity and organized social activities may be reduced to help ensure social distancing during the coronavirus pandemic.

Learn more about GIA campuses at  
[GIA.edu/gem-education/campuses](https://www.gia.edu/gem-education/campuses)



# DISTANCE EDUCATION



Earn a GIA gemology diploma via GIA Distance Education by completing a combination of online eLearning courses and on-campus lab classes to gain the knowledge and skills you'll need to help advance your career.

## How You'll Learn

### eLearning Courses

- Rich graphics, images and videos bring gemology to life.
- Study whenever and wherever you want, then submit assignments and take exams through our easy-to-use online eLearning platform. Internet access required.
- Complete each course at your own pace within generous completion times (3 to 24 months, depending on the course).

### Lab Classes

- Develop your gem grading and identification skills under the helpful eye of an experienced instructor.
- Learn to use professional gemological equipment.
- Offered at GIA® schools worldwide. See class schedule starting on page 21.

## Faculty

Distance Education students are assigned a primary instructor who is their main point of contact throughout their Distance Education coursework. Instructors offer a unique mix of industry experience and gemology expertise, and are there to answer questions and help guide students through their coursework. Learn more about our instructors at [GIA.edu/distance-ed-faculty](https://www.gia.edu/distance-ed-faculty)

## Student Workrooms

Many GIA campuses and locations feature a Student Workroom designed to give Distance Education students a place to practice using gemological equipment and gemstones, take a proctored online exam or complete the practical requirements of your Gem Identification course. Availability, schedule and costs vary by location. Learn more at [GIA.edu/student-workroom](https://www.gia.edu/student-workroom)



*"I have a very busy life, so it was really nice that I was able to study at my own pace through Distance Education. So there were times where I knocked out chapter after chapter, and I was able to get really great feedback from my instructor."*

**Erin Ahearn**  
GIA Graduate Gemologist and  
Graduate Jeweler

Start your professional gemology education now with GIA Distance Education. Learn more and apply online at [GIA.edu/distance-ed](https://www.gia.edu/distance-ed)

# HOW TO EARN YOUR CREDENTIAL

eLearning Courses and Lab Classes Required for Distance Education Diploma Programs

What's it like to take a GIA eLearning course? Experience it for yourself and try a complimentary lesson from each course at [GIA.edu/try-elearning](http://GIA.edu/try-elearning)

## Graduate Gemologist® (GG®) Diploma

Earned when a student has completed all required courses for both the Graduate Diamonds Diploma and Graduate Colored Stones Diploma.

It is recommended to complete Graduate Diamonds coursework first.



**Diploma Program**  
Offered through GIA Distance Education.



**eLearning Course**  
Take from the convenience of your home or office; requires Internet access. Self-paced but complete within the maximum completion time indicated below.



**Lab Class**  
Take at any GIA campus or education location. 1 to 5 day duration depending upon the lab. Some locations may offer night or weekend options. View locations at [GIA.edu/gem-education/campuses](http://GIA.edu/gem-education/campuses)



**On Campus Option**  
Also offered as a full-time program at a GIA campus.



Required course sequence



Recommended course sequence

GEMOLOGY PROGRAMS

### Graduate Diamonds Diploma

**Diamond Essentials**

Vital knowledge about the gem and jewelry market's most important gemstone.

3 months | no prerequisites | online exam

**Diamond & Diamond Grading**

An in-depth look at diamonds, the diamond industry and the skills needed to grade diamonds.

15 months | prerequisites | proctored online exam | payment plan available

**Diamond Grading Lab**

Learn how to grade diamonds consistently and accurately using a modern gem microscope and a loupe.

5 days

### Graduate Colored Stones Diploma

**Colored Stone Essentials**

Indispensable colored stones knowledge with a focus on ruby, sapphire and emerald.

3 months | no prerequisites | online exam

**Colored Stones**

Acquire in-depth knowledge about the most valuable and popular colored stones in the market.

18 months | prerequisites | proctored online exam | payment plan available

**Colored Stone Grading Lab**

Explore grading the color, clarity and cut quality of a wide range of colored stones.

3 days

**Gem Identification Lab**

Practice time-tested procedures and identification skills used by GIA's own laboratory experts.

5 days

**Gem Identification**

Practice identifying more than 60 species of gemstones, including natural gems, laboratory grown and treated.

24 months | prerequisites | proctored in-person exam | payment plan available | requires access to gemological equipment

Each student will receive a total of 500 stone examples to identify throughout the course. These are either shipped to the student on loan or available within a GIA campus student workroom.

### Applied Jewelry Professional Diploma™ (AJP®)

**Jewelry Essentials**

Learn the language of jewelry, including how features are combined to give a piece its unique value.

3 months | no prerequisites | online exam

**Colored Stone Essentials**

Indispensable colored stones knowledge with a focus on ruby, sapphire and emerald.

3 months | no prerequisites | online exam

**Diamond Essentials**

Vital knowledge about the gem and jewelry market's most important gemstone.

3 months | no prerequisites | online exam

### Graduate Pearls Diploma

**Pearls**

Learn the factors that determine the quality of akoya, South Sea, Tahitian and freshwater pearls.

6 months | online exam | payment plan available

**Pearl Grading Lab**

Use GIA's 7 Pearl Value Factors™ to evaluate the quality of akoya, South Sea, Tahitian and freshwater pearls.

1 day



Violet tanzanite rough and polished gem  
Courtesy: Isle of Gems Co Ltd/Peter Pereira

Learn more about GIA eLearning courses and Lab classes at [GIA.edu/gem-education/distance](http://GIA.edu/gem-education/distance)



# APPLIED JEWELRY PROFESSIONAL™

The GIA Applied Jewelry Professional program provides fundamental education for professionals in careers like these:

Jewelry Assistant Manager  
Jewelry Sales Professional  
Television Shopping Host  
Pawnbroker

Contact Career Services  
for more information:  
[careerservices@gia.edu](mailto:careerservices@gia.edu)

## The Front Line of the Jewelry Industry

The GIA Applied Jewelry Professional™ (AJP) diploma program covers topics including jewelry designs, setting styles, jewelry care and other content that will support the product knowledge of current industry professionals. The AJP® program also introduces basic information about diamonds, rubies, emeralds, sapphires and the GIA clarity grading system. Other subjects of study include how modern technology is changing the way diamonds are cut, the qualities of precious metals, major jewelry manufacturing methods and the important activities involved in the operation of a retail jewelry store. To enable effective product conversations, examples are provided on how to translate jewelry features into benefits and how to communicate the 4Cs of Diamond Quality to customers. The AJP program provides clear and concise information that can be immediately implemented on the job.

### What You Will Learn:

- Describe how the 4Cs of Diamond Quality (Color, Clarity, Cut and Carat weight) affect a diamond's value
- Recognize the relationship between size and weight of diamonds
- Explain the differences between treated, laboratory-grown and imitation stones to sell with full disclosure
- Understand the steps of the jewelry sales process
- Translate jewelry design, style and manufacturing features into benefits
- Convey the romance, lore and characteristics of the most popular colored gemstones

**What You Earn:** GIA Applied Jewelry Professional diploma



### Distance Education

Courses offered through GIA® in Carlsbad (see *GIA Education Catalog* or [GIA.edu](http://GIA.edu) for details).

#### Three eLearning courses

- Jewelry Essentials
- Colored Stone Essentials
- Diamond Essentials

For eLearning descriptions, visit [GIA.edu/distance-ed](http://GIA.edu/distance-ed)

Learn more at [GIA.edu/AJP](http://GIA.edu/AJP)



*Diamond and sapphire earrings:  
Gift of Harriet B. Cocomo*



# GRADUATE PEARLS

GIA Graduate Pearls graduates often choose these careers:

- Jewelry Business Owner
- Pearl Buyer
- Pearl Sorter/Grader
- Retailer
- Wholesaler

Contact Career Services for more information: [careerservices@gia.edu](mailto:careerservices@gia.edu)



## Timely Knowledge for Timeless Treasures

The GIA Graduate Pearls diploma program provides the product knowledge and grading skills to buy inventory and effectively build confidence when buying and selling akoya, South Sea, Tahitian and freshwater pearls. You will be taught GIA's 7 Pearl Value Factors™: size, shape, color, luster, surface quality, nacre quality and matching – the essential criteria for assessing the value and beauty of pearls. Topics covered include post-harvest treatments, imitation pearls and pearl testing. Pearl Grading lab students will get hands-on training and practice testing pearls for authenticity and post-harvest treatments. Each student will receive a lab manual.

### What You Will Learn:

- Explain the differences between natural and cultured pearls
- Evaluate and grade cultured pearls based on GIA's 7 Pearl Value Factors
- Describe the components of the GIA Pearl Reports
- Describe cultured pearl types and their sources
- Identify "other" pearl types found in the marketplace
- Describe common pearl treatments
- Understand the relationship of beauty, value and quality
- Learn the process of pearl culturing and marketing

**What You Earn:** GIA Graduate Pearls Diploma

### Distance Education

A combination of one eLearning course offered through GIA® in Carlsbad and an instructor-led lab class offered at GIA campuses and other locations worldwide (see *GIA Education Catalog* or [GIA.edu](http://GIA.edu) for details).

#### One eLearning course

- Pearls

#### One lab class

- Pearl Grading lab – 1 day (or 2 nights when applicable)

See class schedule beginning on page 23.

For eLearning and lab class descriptions, visit [GIA.edu/distance-ed](http://GIA.edu/distance-ed)

Learn more at [GIA.edu/GP](http://GIA.edu/GP)



"Contempo I" ring features a faceted Tahitian black pearl, platinum, onyx and diamonds: Gift of Mark Schneider

# GRADUATE GEMOLOGIST®

GIA Graduate Gemologist graduates often choose these careers:

- Appraiser
- Auction House Jewelry Specialist
- Colored Stone Buyer
- Diamond Buyer
- Diamond Sorter/Grader
- Estate Jewelry Dealer
- Gemologist
- Inventory Control Specialist
- Jewelry Business Owner
- Jewelry Buyer
- Lab and Research Professional
- Merchandiser
- Pawnbroker
- Retailer
- Sales Associate
- Wholesaler

Contact Career Services for more information: [careerservices@gia.edu](mailto:careerservices@gia.edu)

## The Professional Credential That Opens Doors in the Gem and Jewelry Industry

The GIA Graduate Gemologist® (GG™) diploma program delivers a comprehensive gemology education on diamonds and colored stones. Using the latest gemological equipment, you will work with real diamonds and gemstones under the trained eyes of GIA instructors. Through extensive lab work, you will practice identifying and grading diamonds and colored stones in an efficient, accurate and consistent manner. Skills taught include evaluating a diamond's proportions; distinguishing natural, treated and laboratory-grown gemstones; and using the GIA Colored Stone Grading System to determine gemstone quality.

### What You Will Learn:

- Develop in-depth, hands-on experience with the GIA International Diamond Grading System™ and the 4Cs of Diamond Quality (Color, Clarity, Cut and Carat weight)
- Grade diamonds in the D-to-Z color range
- Build a knowledge base about colored stones and the colored stone market
- Use gemological equipment effectively to identify gemstones
- Use the GIA Colored Stone Grading System to evaluate gemstone quality
- Identify gemstone characteristics, simulants and treatments, and recognize when advanced testing is required
- Understand how gems are mined, fashioned and brought to the marketplace
- Recognize how quality, rarity, color and other market factors affect value

**What You Earn:** GIA Graduate Gemologist Diploma, GIA Graduate Diamonds Diploma, GIA Graduate Colored Stones Diploma

### On Campus

Full-time program offered at GIA® campuses worldwide.  
See class schedule beginning on page 21.

### Distance Education

A combination of eLearning courses offered through GIA in Carlsbad and instructor-led lab classes offered at GIA campuses and other locations worldwide (see *GIA Education Catalog* or [GIA.edu](http://GIA.edu) for details).

#### Five eLearning courses

- Diamond Essentials
- Diamonds & Diamond Grading
- Colored Stone Essentials
- Colored Stones
- Gem Identification

#### Three lab classes

- Diamond Grading lab – 5 days (or 10 nights when applicable)
- Colored Stone Grading lab – 3 days (or 6 nights when applicable)
- Gem Identification lab – 5 days (or 10 nights when applicable)

See class schedule beginning on page 23.

For eLearning and lab class descriptions, visit [GIA.edu/distance-ed](http://GIA.edu/distance-ed)

Learn more about where the Graduate Gemologist Program can take you at [GIA.edu/GG](http://GIA.edu/GG)



Rubellite tourmaline with muscovite crystals



# GRADUATE COLORED STONES

GIA Graduate Colored Stones graduates often choose these careers:

Appraiser  
Auction House Jewelry Specialist  
Colored Stone Buyer  
Estate Jewelry Sales  
Jewelry Business Owner  
Jewelry Buyer  
Pawnbroker  
Retailer  
Wholesaler

Contact Career Services for more information:  
[careerservices@gia.edu](mailto:careerservices@gia.edu)

## Countless Colors, Limitless Possibilities

The GIA Graduate Colored Stones diploma program explores the identification of common and unusual gemstones found in the marketplace. Subjects covered include the GIA Colored Stone Grading System and the correct usage of standard gemological equipment to distinguish natural, treated and laboratory-grown gemstones. The program also examines which gems are commercially important, shifting supply patterns, and how these factors affect gem prices and availability. This program also includes the study of more than 60 species of gemstones and how illumination techniques can facilitate the identification process.

### What You Will Learn:

- Build a knowledge base about colored stones and the colored stone market
- Use gemological equipment effectively to identify gemstones
- Use the GIA Colored Stone Grading System to evaluate gemstone quality
- Recognize how quality, rarity and color affect value
- Determine how market factors affect gem value
- Understand how gems are mined, fashioned, and brought to the marketplace

**What You Earn:** GIA Graduate Colored Stones Diploma

### 📍 On Campus

Full-time program offered at GIA® campuses worldwide.

See class schedule beginning on page 21.

### 💻 Distance Education

A combination of eLearning courses offered through GIA in Carlsbad and instructor-led lab classes offered at GIA campuses and other locations worldwide (see *GIA Education Catalog* or [GIA.edu](http://GIA.edu) for details).

#### Three eLearning courses

- Colored Stone Essentials
- Colored Stones
- Gem Identification

#### Two lab classes

- Colored Stone Grading lab – 3 days (or 6 nights when applicable)
- Gem Identification lab – 5 days (or 10 nights when applicable)

See class schedule beginning on page 23.

For eLearning and lab class descriptions, visit [GIA.edu/distance-ed](http://GIA.edu/distance-ed)

Learn more at [GIA.edu/GCS](http://GIA.edu/GCS)



Sapphire; rubellite tourmaline and aquamarine  
Courtesy: Thomas M. Schneider

# GRADUATE DIAMONDS

GIA Graduate Diamonds graduates often choose these careers:

Auction House Jewelry Specialist  
 Diamond Buyer  
 Diamond Sorter/Grader  
 Estate Jewelry Sales  
 Jewelry Business Owner  
 Retailer  
 Wholesaler

Contact Career Services for more information:  
[careerservices@gia.edu](mailto:careerservices@gia.edu)



Fancy Yellow Diamonds: Crystal Octahedron:  
 Gift of the Sir Oppenheimer Student Collection.  
 Cut diamond: Gift of Safdico USA, Inc.

## The Tremendous, Treasured and Timeless Diamond

The GIA Graduate Diamonds diploma program examines the technical expertise needed to grade, buy, and sell diamonds with the insight of a seasoned professional. This diploma program explores the GIA diamond grading procedures to assess the 4Cs of Diamond Quality – Color, Clarity, Cut and Carat weight – and how they affect diamond value. Students use professional diamond grading equipment for the purposes of examining a diamond's quality characteristics to grade and identify diamonds. Coursework also includes creating plotting diagrams; determining fluorescence; and detecting treated diamonds, laboratory-grown diamonds and diamond simulants. Other topics covered include the effect of fluorescence on diamond body color, and the role cut plays in the marketplace and important sectors of the diamond industry, including dealers, cutters and manufacturers.

### What You Will Learn:

- Develop in-depth, hands-on experience with the GIA International Diamond Grading System™ and the 4Cs of Diamond Quality (Color, Clarity, Cut and Carat weight); appreciate how they affect diamond value
- Grade diamond in the D-to-Z color range
- Detect diamond treatment, simulants and laboratory-grown diamonds
- Recognize when advanced testing is required

### What You Earn: GIA Graduate Diamonds Diploma

#### On Campus

Full-time program offered at GIA® campuses worldwide.

See class schedule beginning on page 21.

#### Distance Education

A combination of eLearning courses offered through GIA in Carlsbad and instructor-led lab classes offered at GIA campuses and other locations worldwide (see *GIA Education Catalog* or [GIA.edu](http://GIA.edu) for details).

#### Two eLearning courses

- Diamond Essentials
- Diamonds & Diamond Grading

#### One lab class

- Diamond Grading lab – 5 days (or 10 nights when applicable)

See class schedule beginning on page 23.

For eLearning and lab class descriptions, visit [GIA.edu/distance-ed](http://GIA.edu/distance-ed)

Learn more at [GIA.edu/GD](http://GIA.edu/GD)



## ALUM PROFILE

# Latoya Boyd

While deployed in Afghanistan, Latoya Boyd wandered into a gem store – that moment changed her life forever. The gems rekindled her childhood passion for gems and jewelry. When she was medically discharged from the Army, she decided to pursue jewelry design and manufacturing. Latoya attended the Fashion Institute of Design and Merchandising (FIDM) in Los Angeles where she earned her Associate of Arts in Jewelry and Metalsmithing Arts. She immediately started her studies at GIA in Carlsbad and earned the Graduate Gemologist diploma and the Comprehensive CAD/CAM for Jewelry certificate. Working as a private custom jeweler for the last six years, Latoya sells her work through her online store, Latoya Boyd Jewelry. Latoya was recently awarded the 2020 Female Veteran Grant from the Women's Jewelry Association (WJA).

### A Hands-On Education

While at FIDM, one of my classmates saw how much I loved gems and told me about GIA. I knew that GIA was respected for its grading reports, but I didn't know it was an actual school I could attend! When I first walked into GIA Carlsbad, I felt like I was at a Disneyland for jewelry – it was breathtaking.

The Comprehensive CAD/CAM for Jewelry course was intense and technical, which was perfect for me. It complimented my creative side to help me build a thriving, well-rounded business. I use computer-aided design for some of my custom work.

The Graduate Gemologist program taught me how to explain the beauty and uniqueness of gemstones. I can tell my clients about inclusions and the differences between synthetic and natural gemstones, and simulants. Because of my education, I can assure my clients I have identified this gemstone and I back that with my reputation. That's invaluable. There's no price tag on the ability to have that confidence.



### Latoya Boyd Jewelry

I've been creating and designing my own jewelry for over 20 years. My favorite materials are London Blue Topaz and copper, and I like to create fun, surprising jewelry that include lots of movement. One of my favorite pieces is a copper flower spinner ring. All of the copper petals move, and you can tap a beat on the ring – it's like having a mini tambourine! My creations are unusual, just like me; they reflect who I am. You'll never see them anywhere else.

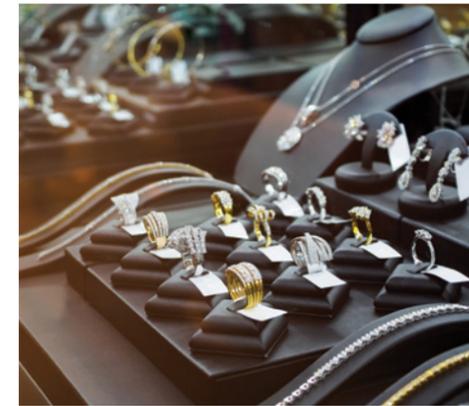
As a designer, I connect with people from all over the world. That was something I first learned while at GIA. At the Carlsbad campus, there are flags hanging in the student common area, representing the countries where students come from to study. I loved looking at those flags. The connection I have with my customers is so important. I consider them as part of my extended family and keep in touch with them through hand-written cards and social media. That's what jewelry is about for me – connecting with people.



*Latoya believes in having options, which is reflected in the copper jewelry found in her Bloom Collection. Rings, including the large copper spinning ring shown above, earrings, studs, chains and a variety of pendants and necklaces, like this petal leaf necklace are part of the collection. Each piece is designed, sawn, forged, formed, fired and assembled by Latoya.*

# CAREERS IN GEMS AND JEWELRY

Careers in gems and jewelry enable you to work with some of the earth's rarest and most valuable natural resources, create beautiful objects of your own design, and help bring joy to others as they celebrate life's important milestones. A GIA education can provide the knowledge, hands-on skills and professional network that will help you succeed in whatever path you choose in this exciting industry.



## GEM DISCOVERY AND ROUGH SALES

Gems are discovered and mined or harvested all over the world. These uncut gems (known as "rough") are bought by brokers, dealers and cutters who process the gems by shaping and polishing them before selling to wholesalers.

Trained gemologists are vital to this process by helping to determine the quality and profitability of new gem deposits. They also help buyers and sellers evaluate the characteristics of rough gemstones which will influence their value as they move down the supply chain.

### CAREERS

- Gemologist
- Lab or Research Professional
- Diamond, Colored Stone or Pearl Buyer
- Wholesaler
- Inventory Control Specialist

## GEM IDENTIFICATION AND GRADING

A gem's value may be based on many factors including its rarity, size, shape, color, clarity and any enhancement treatments it may have received. Gemologists trained in the global standards of gem grading and identification provide reports used by wholesalers, retailers and customers to confidently compare the features of gems and assess quality and value.

These skills are employed in a variety of settings from large grading laboratories to your local jewelry retailer, pawnshop, auction houses and independent appraisers.

### CAREERS

- Lab or Research Professional
- Diamonds, Colored Stone or Pearl Sorter/Grader

## JEWELRY DESIGN & CRAFTSMANSHIP

Jewelry designers and bench jewelers blend artistic ability, craftsmanship and engineering knowledge, old world techniques, and the latest technology to create the jewelry we love.

Designers start with hand- or digitally-rendered sketches that are then developed further using computer-aided design (CAD) software. Bench jewelers at large manufacturers often specialize in gemstone setting or finishing, while those in smaller shops may take a piece from casting to the finished polish.

Independent jewelers may combine all these skills to produce custom pieces for their clients.

### CAREERS

- Bench Jeweler
- Custom Order Jeweler
- Jewelry Repair Technician
- Stone Setter
- CAD Designer
- Jewelry Designer
- Product Developer
- Quality Assurance Specialist

## GEM AND JEWELRY SALES

Jewelry helps mark many joyful and significant events, such as weddings, anniversaries, graduations and birthdays. For each of these occasions, gem and jewelry sales professionals have the rewarding task of helping clients select the perfect piece based on factors such as value, functionality and aesthetics.

Sales professionals work in nearly every sector of the gem and jewelry industry from your local jewelry store, online sales support, auction houses as well as countless vital support services.

### CAREERS

- Inventory Control Specialist
- Diamonds, Colored Stone and Pearl Retail Sales Associate
- Gem and Jewelry Buyer
- Pawnbroker
- Estate Jewelry Dealer
- Appraiser
- Auction House Specialist

## STARTING YOUR OWN BUSINESS

New businesses can start in any of these career sectors. Possibilities include opening an online store, design house or appraisal business, to becoming a gem wholesaler or independent bench jeweler.

A successful entrepreneur embodies many skills beyond their core passion, whether it is gemology, design or hand-crafting jewelry. You'll need to have an understanding of sales and other important aspects of business including marketing and finance. Opportunities are only limited by your resources and imagination.

### CAREERS

- Jewelry Business Owner
- Custom Order Jeweler
- Custom Jewelry Designer
- Retailer
- Wholesaler
- Appraiser
- Estate Jewelry Dealer

## RELATED GIA PROGRAMS

Graduate Gemologist®	📍	💻	●
Graduate Diamonds	📍	💻	●
Graduate Colored Stones	📍	💻	●
Graduate Pearls		💻	●
Applied Jewelry Professional™		💻	●
Graduate Jeweler	📍		
Jewelry Design & Technology	📍		
Jewelry Design	📍		
Comprehensive CAD/CAM for Jewelry	📍		

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KEY 📍 ON CAMPUS FULL TIME 💻 DISTANCE EDUCATION

Learn how a GIA Education can help turn your passion into a career at [GIA.edu/education](https://www.gia.edu/education)

TABLE OF CONTENTS



# JEWELRY DESIGN & TECHNOLOGY

GIA Jewelry Design & Technology graduates often choose these careers:

CAD Designer

CAM Operator

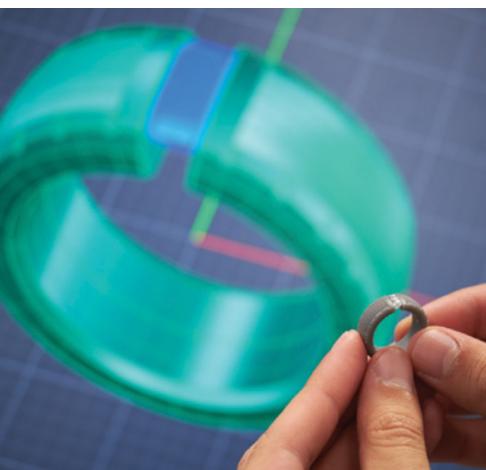
CAD/CAM Service Bureau Technician

Jewelry Designer

Product Developer

Quality Assurance Specialist

Contact Career Services for more information:  
[careerservices@gia.edu](mailto:careerservices@gia.edu)



## Skills From Concept to Counter

The GIA Jewelry Design & Technology diploma program covers topics essential to becoming a jewelry designer and CAD (computer-aided design) technician, including being able to build a CAD model of jewelry using engineering specifications and understanding the challenges that come with its manufacturing. Instructors teach design elements and principles, and concept sketching, to create attractive jewelry designs to present to a client prior to building the CAD model. Other topics covered include: important jewelry design eras, understanding and applying motifs to jewelry, and jewelry manufacturing methods. You will receive student licenses for Rhinoceros and ZBrush software, an external hard drive, a 10x loupe, digital calipers and a graphic tablet with pen.

### What You Will Learn:

- Use fundamental design concepts, including texture, shape, form, balance, negative space, color and more
- Learn digital hand-rendering using Sketchbook software
- Apply CAD model engineering concepts to make durable and comfortable pieces that are long lasting
- Create, render and prototype designs using CAD software like Rhinoceros and ZBrush, and CAM hardware like a 3D printer
- Understand manufacturing processes for the creation of jewelry, like die-striking and casting
- Design and develop CAD models using the metrics of scale, proportion, and element relationships; and within the constraints of cost, time, size, style and manufacturing methods
- Develop digital and physical portfolios of class projects and custom designs that are ready for presentation to potential clients and employers, and display work in a final design exhibition

**What You Earn:** GIA Jewelry Design & Technology Diploma

### On Campus

Full-time program offered at GIA® campuses in Carlsbad and New York.

See class schedule beginning on page 21.

Learn more at [GIA.edu/JDT](http://GIA.edu/JDT)



Ring design and CAD rendering by Romana Amato, GIA Jewelry Design & Technology graduate



## ALUM PROFILE

# Daniel Wisner

Daniel Wisner, GIA Jewelry Design & Technology (JDT) graduate, was a promising young artist with extensive training, but he hit an unexpected roadblock when he decided to pursue jewelry design full-time: employers wanted designers with CAD experience. Determined, Wisner attended GIA – where he was awarded a full scholarship – and gained skills that helped him find work as a technical designer at Alexis Bittar. From there, he went on to establish the Gilty Club, a commission-based Brooklyn design house, with his brother.

### An Artist from a Young Age

At age nine, I apprenticed with a silversmith alongside my older brother, Justin, and soon followed that up with an apprenticeship with a production jeweler. After earning my Bachelor of Fine Arts in Craft specializing in enameling and casting, I worked as a staff artist at the Vermont Studio Center.

As I began interviewing for design jobs, I came to realize that, although my artistic skills met industry expectations, my technical knowledge was lacking. I knew the craft of jewelry making and could communicate my vision through sketches but I didn't know how to produce pieces in computer-aided design (CAD) software – a vital skill in today's jewelry manufacturing market.

### New Opportunities at GIA

I started researching CAD for jewelry after returning home from an unsuccessful job-hunting trip and found that GIA offered a six-month program in CAD and design theory; I applied the next day. When I found out that I had received a scholarship, I could barely speak. My life had just changed.

### Taking Control of His Work

I learned more in six months through GIA's JDT program than I could ever have imagined. It gave me the tools, knowledge and credential I needed to jump back into the industry. Because technology and technique so often go hand-in-hand in the modern design world, staying current with design technology opens up new possibilities in design. Now, I'm more confident and in control of my work. My education at GIA enabled me to do things I wasn't able to do before.



*Featuring 18K white gold, sapphires and rubies, this ring was commissioned by a private client whose aesthetic differed from that of our other products. It is based on the client's inspiration of tree roots and the symbolism of Yin and Yang.*

### A Medium with Meaning

My favorite part of being a jewelry designer is encapsulating meaningful moments for people through jewelry. I love that, as a designer, I am entrusted to create art with personal significance that may go on to become future heirlooms. As times have gotten tougher with the pandemic and loved ones are not always able to see each other, jewelry has become an important mode of communication for many. My custom-design clients are coming to me more informed than ever about what they want – from the materials used to the meaning behind the jewelry. This experience, as well as the support and generosity of the jewelry community has reaffirmed why I love being a designer and creator in this dynamic industry.



# COMPREHENSIVE CAD/CAM FOR JEWELRY

GIA Comprehensive CAD/CAM for Jewelry graduates often choose these careers:

- CAD Service Bureau Technician
- Jewelry CAD Technician
- Product Developer

Contact Career Services for more information: [careerservices@gia.edu](mailto:careerservices@gia.edu)

## The Driving Force in Jewelry Design and Manufacturing Technology

This comprehensive seven-week course covers the skills necessary to become a CAD/CAM (Computer-Aided Design/Computer-Aided Manufacturing) technician. Skills taught include using CAD software to develop models, photorealistic rendering and additive CAM (Computer-Aided Manufacturing) machines, jewelry manufacturing techniques, and jewelry-engineering fundamentals. You will receive a student license for Rhinoceros software and an external hard drive.

### What You Will Learn:

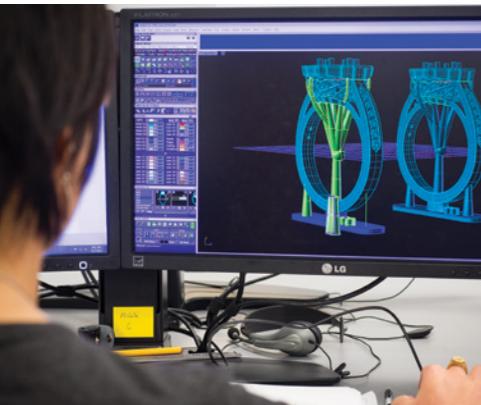
- Create CAD models within the metrics of scale, proportion and element relationships
- Distinguish between various CAM technologies including 3D printing Develop CAD models within the constraints of cost, time, size, style and manufacturing methods
- Model and render manufacturable pieces of jewelry using CAD

**What You Earn:** GIA Comprehensive CAD/CAM for Jewelry Certificate

### On Campus

Full-time course offered at GIA® campuses in Carlsbad, New York and London. See class schedule beginning on page 21.

Learn more at [GIA.edu/CCC](http://GIA.edu/CCC)



Bracelet design and CAD rendering by Muhammad Suleman, GIA Comprehensive CAD/CAM for Jewelry graduate



# JEWELRY DESIGN

GIA Jewelry Design graduates often choose these careers:

Custom Designer

Hand Renderer

Jewelry Business Owner

Jewelry Designer

Sales Associate

Contact Career Services for more information:  
[careerservices@gia.edu](mailto:careerservices@gia.edu)

## Illustrate Your Way to a Promising Future

In this intensive nine-week course, instructors teach the creative and technical hand-rendering skills needed to begin a career as a custom jewelry designer. Jewelry design theory helps students acquire a working knowledge of jewelry artistry. Skills covered include: illustrating the shape, form and texture of metal; working with drafting tools; and rendering yellow and white metals as well as a range of faceted and cabochon gemstones and pearls. Instructors show how to illustrate rings in five different views and how to keep design ideas flowing. At the completion of this course, you will have a hand-developed portfolio of your work and a digital copy to show prospective employers and clients. You will receive a design toolkit, which contains a variety of paints, pencils, brushes, templates, vellum, other art tools and printed course materials.

### What You Will Learn:

- Develop sources of inspiration
- Understand jewelry design theory and artistry
- Illustrate the shape, form, and texture of metal
- Render faceted gems, pearls, colored metals, etc.
- Learn traditional drafting techniques
- Develop motifs to create sketches of jewelry objects
- Create a portfolio of class projects and custom designs that is ready for presentation to potential clients and employers

**What You Earn:** GIA Jewelry Design Certificate

### On Campus

Full-time course offered at GIA campuses worldwide.

See class schedule beginning on page 21.

Learn more at [GIA.edu/JD](http://GIA.edu/JD)



This Art Nouveau-inspired bracelet by GIA Jewelry Design graduate and 2018 Gianmaria Buccellati Foundation Award for Excellence in Jewelry Design finalist Theresa Chuan Chen, features yellow and white gold, sapphires, diamonds, pearls and enamel.

# 2021 Global Class Schedule

Please refer to GIA.edu for the most up-to-date schedules, tuition and fees. GIA reserves the right to reschedule or cancel classes. Schedules may vary depending on holidays, breaks or other events.

## ON CAMPUS PROGRAMS

### BANGKOK Bangkok.GIA.edu

#### GEM 2500 Graduate Gemologist®

Jun 4-Dec 17

#### GEM 2200 Graduate Diamonds

Feb 11-Apr 9  
Jun 4-Jul 30\*

#### GEM 2300 Graduate Colored Stones

Feb 11-Jul 2  
Jul 29-Dec 17\*

#### JMA 370 Jewelry Design

Apr 16-Jun 18  
Sep 2-Nov 5

### CARLSBAD Carlsbad.GIA.edu

#### GEM 2500 Graduate Gemologist®

Feb 18-Sep 3  
Apr 8-Oct 22  
May 27-Dec 17  
Jul 15, 2021-Feb 18, 2022  
Sep 2, 2021-Apr 8, 2022  
Oct 14, 2021-May 20, 2022

#### GEM 2200 Graduate Diamonds

Feb 18-Apr 16\*  
Apr 8-Jun 4\*  
May 27-Jul 23\*  
Jul 15-Sep 10\*  
Sep 2-Oct 29\*  
Oct 14-Dec 17\*

#### GEM 2300 Graduate Colored Stones

Mar 11-Jul 30\*  
Apr 15-Sep 3\*  
Jun 3-Oct 22\*  
Jul 22-Dec 17\*  
Sep 9, 2021-Feb 18, 2022\*  
Oct 28, 2021-Apr 8 2022\*

#### JMA 3400 Jewelry Design & Technology

Mar 4-Sep 10  
Jun 3-Dec 17  
Oct 7, 2021-May 6, 2022

#### JMA 3300 Graduate Jeweler

Mar 4-Sep 10

#### JMA 370 Jewelry Design

Apr 8-Jun 11  
Sep 16-Nov 19

#### JMA 400 Comprehensive CAD/CAM for Jewelry

Jan 21-Mar 12  
Jul 8-Aug 27

### HONG KONG HongKong.GIA.edu

#### GEM 2500 Graduate Gemologist®

May 27-Dec 17  
Oct 21, 2021-Jun 17, 2022

#### GEM 2200 Graduate Diamonds

Jan 7-Mar 12  
Jan 14-Mar 22 (N) (Cantonese)  
(M, Tu, Th) (H)  
Apr 13-Jun 10 (N) (Cantonese)  
(M, Tu, Th) (H)  
May 27-Jul 23\*  
Jul 19-Sep 14 (N) (Cantonese)  
(M, Tu, Th) (H)  
Sep 27-Nov 25 (N) (Cantonese)  
(M, Tu, Th) (H)  
Oct 21-Dec 17\*

#### GEM 2300 Graduate Colored Stones

Jan 21-Jun 25\*  
Jul 22-Dec 17\*  
Jun 8-Nov 23 (N) (Cantonese)  
(M, Tu, Th) (H)

#### JMA 370 Jewelry Design

Mar 18-May 28  
Jul 29-Oct 8 (Cantonese)

### LONDON London.GIA.edu

#### GEM 2500 Graduate Gemologist®

Apr 8-Oct 29  
Sep 2, 2021-Apr 1 2022  
Oct 28, 2021-May 20, 2022

#### GEM 2200 Graduate Diamonds

Jan 28-Mar 26  
Apr 8-Jun 4\*  
Jul 15-Sep 10  
Sep 2-Oct 29\*  
Oct 28-Dec 24

#### GEM 2300 Graduate Colored Stones

Apr 8-Aug 27\*  
Jun 3-Oct 22\*  
Oct 28, 2021-Apr 1, 2022\*  
Dec 23, 2021-May 20, 2022\*

#### JMA 370 Jewelry Design

Jun 3-Aug 6  
Oct 14-Dec 17

#### JMA 400 Comprehensive CAD/CAM for Jewelry

Apr 8-May 28  
Aug 12-Oct 1

\*Dates offered on a standby basis. You will be placed on a wait list until 30 days prior to the start of your program or class when GIA can confirm availability. Contact the campus for additional information and details.

(N) = Night (S) = Saturday (Su) = Sunday (H) = Course includes both on-campus and self-paced study

# 2021 Global Class Schedule

## ON CAMPUS PROGRAMS (continued)

### MUMBAI [GIAindia.in](http://GIAindia.in)

#### GEM 2500 Graduate Gemologist®

Mar 25-Oct 8  
May 27-Dec 17  
Jul 29, 2021-Feb 18, 2022

#### GEM 2200 Graduate Diamonds

Jan 28-Mar 26  
Feb 25-Apr 23  
Mar 25-May 21\*  
Apr 29-Jun 25  
May 27-Jul 23\*  
Jun 24-Aug 20  
Jul 29-Sep 24\*  
Aug 26-Oct 22  
Oct 14-Dec 17  
Nov 18, 2021-Jan 14, 2022

#### GEM 2300 Graduate Colored Stones

Mar 4-Jul 16\*  
May 20-Oct 8\*  
Jul 22-Dec 17\*  
Sep 23, 2021-Feb 18, 2022\*

#### JMA 370 Jewelry Design

Feb 4-Apr 9  
Apr 29-Jul 2  
Aug 26-Oct 29

### NEW DELHI [GIAindia.in](http://GIAindia.in)

#### GEM 2200 Graduate Diamonds

Feb 25-Apr 23  
Jul 1-Aug 27  
Oct 7-Dec 10

### NEW YORK [NewYork.GIA.edu](http://NewYork.GIA.edu)

#### GEM 2500 Graduate Gemologist®

Mar 4-Sep 17  
Apr 29-Nov 12  
Jun 24, 2021-Jan 28, 2022  
Aug 19, 2021-Mar 25, 2022  
Oct 14, 2021-May 20, 2022

#### GEM 2200 Graduate Diamonds

Mar 4-Apr 30\*  
Apr 29-Jun 25\*  
Jun 17-Aug 13  
Jun 24-Aug 20\*  
Aug 19-Oct 15\*  
Sep 23-Nov 19  
Oct 14-Dec 17\*

#### GEM 2300 Graduate Colored Stones

Mar 5-Jul 23\*  
Apr 30-Sep 17\*  
Jun 25-Nov 12\*  
Aug 20, 2021-Jan 28, 2022\*  
Oct 15, 2021-Mar 25, 2022\*  
Dec 30, 2021-May 20, 2022\*

#### JMA 3400 Jewelry Design & Technology

Jul 1, 2021-Jan 28, 2022

#### JMA 370 Jewelry Design

Apr 22-Jun 25  
Oct 7-Dec 17

#### JMA 400 Comprehensive CAD/CAM for Jewelry

Feb 11-Apr 2  
Jul 22-Sep 10

### SHANGHAI [GIAtaiwan.com.tw](http://GIAtaiwan.com.tw)

#### GEM 2500 Graduate Gemologist®

Mar 5-Sep 17  
Jun 25, 2021-Jan 21, 2022

#### GEM 2200 Graduate Diamonds

Mar 5-Apr 30  
Mar 20-Jun 5 (Chinese) (H)  
Jun 25-Aug 20  
Jul 3-Sep 11 (Chinese) (H)  
Oct 15-Dec 10

#### GEM 2300 Graduate Colored Stones

Apr 30-Sep 17  
Jun 19, 2021-Jan 23, 2022 (Chinese) (H)  
Aug 20, 2021-Jan 21, 2022\*

#### JMA 370 Jewelry Design

May 21-Jul 23  
Oct 22-Dec 24

### SHENZHEN [GIAtaiwan.com.tw](http://GIAtaiwan.com.tw)

#### GEM 2500 Graduate Gemologist®

May 21-Dec 17 (Chinese)

#### GEM 2200 Graduate Diamonds

Mar 28-Jun 13 (Chinese) (Su) (H)  
May 21-Jul 16  
Aug 15-Nov 14 (Chinese) (Su) (H)

#### GEM 2300 Graduate Colored Stones

Jul 16-Dec 17

#### JMA 370 Jewelry Design

Mar 12-May 14 (Chinese)

### SURAT [GIAindia.in](http://GIAindia.in)

#### GEM 2200 Graduate Diamonds

Apr 29-Jun 25  
Aug 5-Oct 1

### TAIPEI [GIAtaiwan.com.tw](http://GIAtaiwan.com.tw)

#### GEM 2500 Graduate Gemologist®

Mar 19-Oct 6  
May 24-Dec 17  
Jul 2, 2021-Jan 20, 2022  
Oct 29-Jun 9

#### GEM 2200 Graduate Diamonds

Mar 15-May 10 (N) (Chinese)  
(M, W, F) (H)  
Mar 19-May 14\* (Chinese)  
May 29-Aug 7 (S) (Chinese) (H)  
Jul 2-Aug 27\* (Chinese)  
Aug 9-Oct 4 (N) (Chinese) (M, W, F) (H)  
Oct 16-Dec 25 (S) (Chinese) (H)  
Oct 29-Dec 24\* (Chinese)

#### GEM 2300 Graduate Colored Stones

May 14-Oct 6\* (Chinese)  
Aug 27, 2021-Jan 20, 2022\* (Chinese)  
Dec 24, 2021-Jun 9, 2022\* (Chinese)

#### JMA 370 Jewelry Design

Mar 5-May 7 (Chinese)  
Aug 13-Oct 15 (Chinese)



Diamond and opal earrings  
Courtesy: Rebecca Young

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\*Dates offered on a standby basis. You will be placed on a wait list until 30 days prior to the start of your program or class when GIA can confirm availability. Contact the campus for additional information and details.

# 2021 Global Class Schedule

## LAB CLASSES

### BANGKOK Bangkok.GIA.edu

#### GEM 220L Colored Stone Grading

Feb 15-17  
Jun 28-30  
Aug 30-Sep 1  
Nov 15-17

#### GEM 230L Diamond Grading

Feb 1-5  
Jun 14-18  
Aug 16-20  
Nov 1-5

#### GEM 240L Gem Identification

Feb 8-12  
Jun 21-25  
Aug 23-27  
Nov 8-12

#### GEM 149L Pearl Grading

Jan 28  
Jul 1  
Sep 2  
Nov 18

#### Applied Jewelry Professional® (Intensive)

Feb 1-5  
June 7-11  
Sep 13-17  
Oct 18-22

### CARLSBAD Carlsbad.GIA.edu

#### GEM 220L Colored Stone Grading

May 24-26  
Jun 21-23  
Sep 27-29  
Nov 8-10

#### GEM 230L Diamond Grading

Apr 5-9  
May 10-14  
Jun 7-11  
Sep 13-17  
Oct 25-29  
Nov 15-19

#### GEM 240L Gem Identification

May 17-21  
Jun 14-18  
Sep 20-24  
Nov 1-5

#### GEM 149L Pearl Grading

May 27  
Jun 24  
Sep 30  
Nov 11

### HONG KONG HongKong.GIA.edu

#### GEM 220L Colored Stone Grading

Aug 30-Sep 1

#### GEM 230L Diamond Grading

Mar 15-19  
Jun 15-Jul 13 (N)  
(Cantonese) (M, Tu, Th)  
Sep 13-17

#### GEM 240L Gem Identification

Sep 6-10

#### GEM 149L Pearl Grading

Mar 8  
May 26 and 28 (N) (Cantonese) (W, F)  
Jun 21  
Aug 24 and 26 (N) (Cantonese) (Tu, Th)  
Sep 2  
Nov 29-30 (N) (Cantonese) (M, Tu)

### LONDON London.GIA.edu

#### GEM 220L Colored Stone Grading

Mar 29-31  
Jun 1-3  
Sep 20-22

#### GEM 230L Diamond Grading

Mar 22-26  
May 24-28  
Sep 13-17

#### GEM 240L Gem Identification

Mar 22-26  
Jun 7-11  
Sep 27-Oct 1

#### GEM 149L Pearl Grading

Jun 4  
Sep 23

### MUMBAI GIAIndia.in

#### GEM 220L Colored Stone Grading

Feb 15-17  
May 10-12  
Aug 16-18  
Dec 20-22

#### GEM 230L Diamond Grading

Feb 22-26  
Mar 22-26  
Apr 26-30  
May 24-28  
Jul 5-9  
Aug 23-27  
Oct 11-15  
Nov 15-19  
Dec 20-24

#### GEM 240L Gem Identification

Feb 8-12  
May 3-7  
Aug 9-13  
Dec 13-17

#### GEM 140L Pearl Grading

Feb 18  
May 13  
Aug 19  
Dec 23

#### Applied Jewelry Professional® (Intensive)

Mar 1-5  
Jul 26-30  
Aug 30-Sep 3

#### STUDENT WORKROOM

GIA Student Workrooms give you access to all the equipment and gemstones you need to complete the practical requirements of your Gem Identification course through eLearning.

Please contact the campus directly to schedule a workroom.

For information and availability of student workrooms please visit [GIA.edu/gem-education/student-workroom](http://GIA.edu/gem-education/student-workroom)

(N) = Night (S) = Saturday (Su) = Sunday (H) = Course includes both on-campus and self-paced study

Please refer to GIA.edu for the most up-to-date schedules, tuition and fees. Unless otherwise noted, GIA reserves the right to reschedule or cancel classes.

# 2021 Global Class Schedule

## LAB CLASSES (continued)

### NEW DELHI GIAIndia.in

#### **GEM 220L Colored Stone Grading**

Feb 22-24  
Aug 30-Sep 1

#### **GEM 230L Diamond Grading**

Feb 15-19  
Jun 14-18  
Sep 6-10  
Dec 13-17

#### **Applied Jewelry Professional® (Intensive)**

May 3-7

### NEW YORK NewYork.GIA.edu

#### **GEM 220L Colored Stone Grading**

Feb 1-3  
Apr 5-7  
May 10-12  
Jun 21-23  
Jul 26-Aug 3 (N) (M-Th)  
Aug 30-Sep 1  
Nov 15-17  
Dec 13-15

#### **GEM 230L Diamond Grading**

Feb 8-12  
Apr 5-9  
Apr 26-30  
Apr 26-May 11 (N) (M-Th)  
Jun 7-11  
Jun 28-Jul 2  
Aug 2-6  
Sep 13-17  
Nov 1-5  
Nov 29-Dec 3

#### **GEM 240L Gem Identification**

Jan 25-29  
Mar 29-Apr 2  
Apr 26-30  
Jun 14-18  
Jul 26-30  
Sep 20-24  
Sep 20-Oct 5 (N) (M-Th)  
Nov 8-12  
Dec 6-10

#### **GEM 149L Pearl Grading**

Apr 8  
May 13  
Jun 7-8 (N) (M, Tu)  
Jun 24  
Sep 2  
Nov 18  
Dec 16

### SHANGHAI GIAtaiwan.com.tw

*2021 course dates to be announced soon.*

#### **GEM 220L Colored Stone Grading**

Apr 18-20 (Chinese)  
Dec 12-14 (Chinese)

#### **GEM 230L Diamond Grading**

Apr 6-10 (Chinese)  
Dec 6-10 (Chinese)

#### **GEM 240L Gem Identification**

Apr 12-16 (Chinese)  
Dec 16-20 (Chinese)

### SHENZHEN GIAtaiwan.com.tw

*2021 course dates to be announced soon for*

#### **Colored Stone Essentials Intensive Diamond Essentials Intensive**

### SURAT GIAIndia.in

#### **GEM 220L Colored Stone Grading**

Jul 5-7  
Oct 11-13

#### **GEM 230L Diamond Grading**

Jan 18-22  
Mar 29-Apr 2  
Apr 26-30  
Jun 28-Jul 2  
Oct 4-8

#### **Applied Jewelry Professional® (Intensive)**

Oct 18-22

### TAIPEI GIAtaiwan.com.tw

#### **GEM 220L Colored Stone Grading**

Mar 3-5 (Chinese) (W, Th, F)  
Jul 5-7 (Chinese)  
Oct 13-15 (Chinese) (W, Th, F)

#### **GEM 230L Diamond Grading**

Feb 22-26 (Chinese)  
Mar 15-Apr 9 (N) (Chinese) (M, W, F)  
May 29-Jun 26 (S) (Chinese)  
Jun 21-25 (Chinese)  
Aug 9-Sep 3 (N) (Chinese) (M, W, F)  
Oct 25-29 (Chinese)  
Oct 16-Nov 13 (S) (Chinese)

#### **GEM 240L Gem Identification**

Mar 8-12 (Chinese)  
Jun 28-Jul 2 (Chinese)  
Oct 18-22 (Chinese)

#### **GEM 149L Pearl Grading**

May 15 (S) (Chinese)  
Oct 16 (S) (Chinese)

#### **Applied Jewelry Professional® (Intensive)**

May 17-28 (Chinese)  
Nov 15-26 (Chinese)

#### STUDENT WORKROOM

GIA Student Workrooms give you access to all the equipment and gemstones you need to complete the practical requirements of your Gem Identification course through eLearning.

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For information and availability of student workrooms please visit [GIA.edu/gem-education/student-workroom](http://GIA.edu/gem-education/student-workroom)

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Please refer to GIA.edu for the most up-to-date schedules, tuition and fees. Unless otherwise noted, GIA reserves the right to reschedule or cancel classes.

# 2021 Global Class Schedule

## CONTINUING EDUCATION

### ONLINE COURSES GIA.edu

Presented live by GIA Staff, Instructors or Researchers.

#### Jewelry Forensics

Jan 20-21  
Mar 15-16

#### Advanced Colored Stones Country of Origin

Feb 2-3

#### Low Temperature Heat Treatment

Feb 4

#### Photomicrography

Feb 5  
Mar 17

#### Advanced Laboratory-Grown Diamonds

Feb 9-10

### CARLSBAD GIA.edu

#### Jewelry Forensics Seminar

2021 Dates to be announced.

#### JMA 320L Repair and Setting Lab

May 17-21  
Sep 20-24

### LAS VEGAS

Learn about lab classes and seminars offered through the American Gem Society, call +1 866 805 6500, option 4 or email AGSEducation@ags.org

2021 dates and topics to be announced.

### LAS VEGAS

#### JCK Show 2021

2021 dates and topics to be announced.

### LONDON London.GIA.edu

2021 dates and topics to be announced.

### MUMBAI GIAIndia.in

#### SWIFT Jewellery Design

Feb 1-5  
Apr 19-23  
Aug 23-27

### NEW DELHI GIAIndia.in

#### SWIFT Jewellery Design

Dec 20-24

### NEW YORK GIA.edu

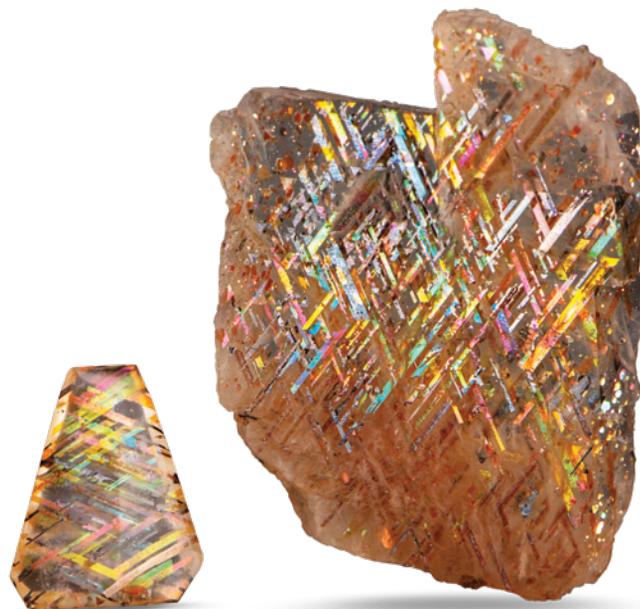
2021 dates and topics to be announced.

### SURAT GIAIndia.in

#### SWIFT Jewellery Design

Apr 12-16

GIA's continuing education offerings are considered avocational or recreational in nature and are not intended to prepare individuals for entry-level employment. They are non-credit bearing and do not lead to a GIA academic credential. They are not eligible for state or federal student financial aid programs and do not fall under the approval of the Accrediting Commission of Career Schools and Colleges (ACCSC) or the Distance Education Accrediting Commission (DEAC).



Rainbow lattice feldspar  
Courtesy: Rainbow Lattice, Australia.

Please refer to GIA.edu for the most up-to-date schedules, tuition and fees. Unless otherwise noted, GIA reserves the right to reschedule or cancel classes.

# CAREER SUPPORT

## Beyond the Diploma

### GIA Career Services

Receive career guidance and assistance to help you develop your career plans and find a job after graduation.

- Gem & Jewelry Career Center – the premier online job board with opportunities exclusively in the gem and jewelry industry.  
[Search for or post a job at GIA.edu/gem-job](https://www.gia.edu/gem-job)
- *Job Seeker's Handbook* – resume, interview, and portfolio presentation tips tailored to the gem and jewelry industry.  
[Download your copy at GIA.edu/job-handbook](https://www.gia.edu/job-handbook)



*Alexander Kreis, master gem-cutter, and his mother, Sonja Kreis, presented a lecture on their experiences with gem cutting and designing jewelry for their family business, Kreis Jewellery.*



*Students and graduates have the opportunity to attend GIA Jewelry Career Fairs to find jobs and network.*

### Join the Global GIA Alumni Network

When you graduate from a GIA® program or course, you join an invaluable global alumni network. The GIA Alumni Association encourages lifelong relationships, provides opportunities for continuing education, and fosters networking throughout the gem and jewelry industry.

**Stay Informed. Stay Connected.**  
[GIA.edu/gia-alumni](https://www.gia.edu/gia-alumni)

# SCHOLARSHIPS & FINANCIAL AID

GIA believes that anyone who has a passion for gems and jewelry should be able to pursue it. That's why we are pleased to offer a number of financial assistance options to help you finance your education.

## GIA Scholarships for 2021 Classes

- Available for on-campus programs, lab classes and online eLearning courses.
- Offered at these GIA® locations: Bangkok, Carlsbad, Hong Kong, London, Mumbai, New York and Taipei.
- Complete one online application to be considered for all appropriate scholarships.

### Application Periods:

- February 1 to March 31, 2021 for classes starting in June through December 2021. For this application cycle, U.S. residents and international students may apply for distance education programs, with limited on-campus scholarship availability due to pandemic-related capacity restrictions.
- Fall application period for classes starting in 2022 to be announced.

Learn more at [GIA.edu/scholarships](https://GIA.edu/scholarships)

## Options Available for the Carlsbad and New York Campuses

### Federal Student Aid (Loans and Grants)

Federal aid includes grants and student loans through the U.S. government, and is available to eligible 6-month, full-time on-campus students who are U.S. citizens or hold U.S. permanent resident status.

It is recommended to apply for Federal Student Aid four to six weeks prior to your anticipated start date. For more information on how to apply, visit [GIA.edu/gem-education-financial-aid](https://GIA.edu/gem-education-financial-aid)

### Veterans Administration Education Benefits

Students with eligible VA GI Bill® Education Benefits may use them for select on-campus programs. GIA's Distance Education programs (eLearning and lab classes) are not eligible for VA benefits, as evaluated by the Department of Veterans' Affairs.

Learn more at [GIA.edu/gem-education-va-gi-bill-education-benefits](https://GIA.edu/gem-education-va-gi-bill-education-benefits)

## Summary of Financial Assistance Available for GIA Programs and Courses\*

	GIA Administered Scholarships*	Federal Student Aid	Veterans Admin. Education Benefits
<b>On Campus Programs &amp; Courses</b>			
Graduate Gemologist	●	●	●
Graduate Diamonds	●		●
Graduate Colored Stones	●		●
Graduate Jeweler	●	●	●
Jewelry Design & Technology	●	●	●
Comprehensive CAD/CAM for Jewelry	●		●
Jewelry Design	●		●
<b>Distance Education</b>			
eLearning Courses	●		
Gemology Lab Classes	●		

\*For those who qualify.

Learn more about financial assistance options at [GIA.edu/gem-education-financial-aid](https://GIA.edu/gem-education-financial-aid)



"A GIA scholarship made a huge impact in my life. I would not have been able to attend GIA without it."

**Anna Doll**  
GIA Graduate Gemologist and  
Applied Jewelry Professional graduate.



**GIA**<sup>®</sup>

EDUCATION CAMPUSES WORLDWIDE

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Additional Opportunities for GIA Education:  
BIRMINGHAM NEW DELHI SHANGHAI SHENZHEN SURAT

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**PREPARE TO BE DAZZLED  
FOLLOW US @GIAGRAMS**